BOG25: DECLARATION OF WILL REGARDING THE FINAL DESTINATION OF THE WORK

Artist's Name: Aerocene Foundation gGmbH
Work title: Museo Aero Solar
Technique: Collective Care. Reused plastic bags, tape. For take off: sun, air and wind.
Variable dimensions

By means of this document, acting in my capacity as a participating artist in the BOG25 Bienal Internacional de Arte y Ciudad, I express my will regarding the final destination of the work(s) presented within the framework of the aforementioned event.

I declare that I understand and accept that, once the exhibition is over, the work(s) must be removed or disposed of according to **one of the following options**, and that any procedure must adhere to the instructions, schedule, and conditions established by the Biennial production team.

1. **Removal by the artist or designated person.**

- I authorize the removal of the work by me or by the person I designate in writing.
- Pickup will take place on the dates and times determined by the production team.
- The artist or their representative will assume all costs associated with disassembly, packaging, transportation, and other expenses arising from the return.
- The Secretariat of Culture, Recreation, and Sports (SCRD) and the Arteria Foundation are not responsible for any loss or damage that may occur during the pickup or transportation of the work once it has been officially delivered to the artist or designated person

2. **Donation**

- I authorize the donation of the work to *Escuela de Futuros* (institution, entity, or collection designated by the project or the artist).
- I accept that, with the donation, I transfer the right of ownership and the duty of custody over the material support of the work, without implying the transfer of moral or patrimonial rights of the author.
- The recipient of the donation agrees to respect the integrity and authorship of the work at all times, in accordance with the moral rights held by the artist.

3. **Destruction**

- I authorize the destruction of the work, under the supervision of the BOG25 Bienal Internacional de Arte y Ciudad production team, once the exhibition concludes.
- I acknowledge that the material support of the work was created for a temporary and non-permanent purpose, and therefore its destruction does not affect the decorum of the work or my reputation as an artist.
- The destruction process will be duly documented in photographs and video by the production team.
- I declare that I waive any future claims on the physical object once this process is complete.

4. **Recycling or transformation for ecological purposes**

- I authorize the materials comprising the work to be recycled, reused, or transformed for ecological or sustainable purposes, within the framework of the environmental policies of the BOG25 International Biennial of Art and City.
- This process may include the separation, classification, and responsible use of materials, avoiding unnecessary disposal.
- The procedure will be documented by the production team, ensuring transparency and traceability of the process.

Place and date: Berlin, 16.01.2026

Artist's signature: 

Lars Behrendt, Legal Representative

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